

NASTĒ

FESTIVAL HOSPITALITY RIDER

Groove First. Energy Follows.

ARTIST NASTĒ / PARTY Artist + 2 guests

PERFORMANCE Festival / Main Stage / Club Stage

VIBE Good music, good people, absolutely no unnecessary bullshit.

ESSENTIALS = required provision. PREFERENCES = preferred choices.

OPTIONAL = welcome extras. Please communicate substitutions in advance.

01 The green room

A comfortable, private space for the artist and guests before and after the performance.

ESSENTIALS

- Comfortable seating for at least 4 people; working air conditioning
- Mirror and accessible restroom; phone charging station
- Decent lighting (nobody needs a hospital waiting room); Wi-Fi access

Bonus points: A couch that has survived fewer than 10 festival seasons.

02 The drinks

ESSENTIALS

- 6 bottles of still water, chilled; 4 bottles of sparkling water
- 4 energy drinks; 6 electrolyte drinks
- 1 bottle of quality tequila; fresh limes and ice

PREFERENCES Red Bull; Don Julio Blanco or equivalent.

OPTIONAL 4 espresso martinis, if available.

The tequila is for hospitality. The USBs are for the performance. Please don't confuse the two.

03 The food

ESSENTIALS

A proper meal for the artist and guests.

PREFERENCES

- Serve the meal ideally 2-3 hours before the set
- Quality tacos or Mexican food
- Chicken, steak, or another protein-focused meal
- Fresh fruit; something salty to snack on
- Something sweet for after the set

Please avoid: A single cold cheese pizza presented as a catered dinner.

04 The festival experience

ESSENTIALS

- 3 artist/all-access credentials, subject to festival access policies
- Convenient artist parking or transportation
- Clear instructions for stage arrival and departure
- A designated artist liaison
- Access to the performance area at least 30 minutes before set time
- A secure location for personal belongings

05 The booth

The artist's technical rider governs equipment requirements.

ESSENTIALS / ADDITIONAL BOOTH REQUESTS

- Cold water within reach; a towel
- Clean booth with room to move; functional monitors
- No drinks placed directly beside DJ equipment
- No surprise microphone handoffs

If the booth monitor is louder than the main stage, something has gone terribly wrong.

06 The extras

Entirely optional. Entirely appreciated.

OPTIONAL

- A handwritten welcome note from the festival team
- A local snack or specialty from the host city
- A disposable film camera for backstage memories
- A tiny disco ball for the green room
- One completely ridiculous souvenir from the festival

07 The non-negotiables

ESSENTIALS

- 01 A safe, functional performance environment.
- 02 Professional and respectful treatment of all crew and artists.
- 03 Clear communication regarding set times and production.
- 04 A working sound system.
- 05 Absolutely no requests for "just one more song" after the USBs have been packed.

FINAL NOTE

NASTĚ and team are easy to work with. This rider is intended to make the experience comfortable, organized, and fun for everyone involved.

Reasonable substitutions are welcome with advance communication.

Good hospitality is appreciated.
Good sound is essential.

See you on the dance floor.

NASTĚ